

Clarinet & Tuba

Sleigh Ride

As Played on Christmas With Travelin' Light

Transcribed by Joseph Kelemen

Leroy Anderson

The musical score consists of four staves of music, each with a key signature of three sharps (F major) and a time signature of common time (4/4). The staves are arranged vertically, with the top two for the Clarinet and the bottom two for the Tuba.

Measure 8: The top staff has a single measure with a solid black bar. The bottom staff has a measure starting with a quarter note followed by six eighth-note pairs (each pair consisting of a vertical stem with a note on top and a note on the bottom).

Measure 12: The top staff has a measure with a single dash. The bottom staff has a measure starting with a quarter note followed by a series of eighth notes and sixteenth notes, ending with a long sustained note on the fourth beat.

Measure 17: The top staff has a measure with a single dash. The bottom staff has a measure starting with a quarter note followed by a series of eighth notes and sixteenth notes, ending with a long sustained note on the fourth beat.

Measure 22: The top staff has a measure with a single dash. The bottom staff has a measure starting with a quarter note followed by a series of eighth notes and sixteenth notes, ending with a long sustained note on the fourth beat.

27

Measure 27: Rest, Rest, Rest, Rest, Rest, Rest.

Measure 28: $\text{C} \cdot \text{B} \text{--} \text{A} \cdot \text{G} \text{--} \text{F} \cdot \text{E}$

33

Measure 33: Rest, Rest, Rest, Rest, Rest, Rest.

Measure 34: $\text{C} \cdot \text{B} \text{--} \text{A} \cdot \text{G} \text{--} \text{F} \cdot \text{E}$

38

Measure 38: $\text{B} \text{--} \text{A} \text{--} \text{G} \text{--} \text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C}$

Measure 39: $\text{B} \text{--} \text{A} \text{--} \text{G} \text{--} \text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C}$

43

Measure 43: $\text{B} \text{--} \text{A} \text{--} \text{G} \text{--} \text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C}$

Measure 44: $\text{B} \text{--} \text{A} \text{--} \text{G} \text{--} \text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C}$

48

Measure 48: $\text{B} \text{--} \text{A} \text{--} \text{G} \text{--} \text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C}$

Measure 49: $\text{B} \text{--} \text{A} \text{--} \text{G} \text{--} \text{F} \text{--} \text{E} \text{--} \text{D} \text{--} \text{C}$

52

75

Treble staff: Measures 75-78 show eighth-note pairs connected by slurs, alternating between two-note groups (A-B, C-D, E-F, G-A) and three-note groups (B-C, D-E, F-G, A-B, C-D, E-F, G-A, B-C). Bass staff: Measures 75-78 show quarter notes (A, C, E, G).

79

Treble staff: Measures 79-82 show eighth-note pairs connected by slurs, alternating between two-note groups (B-C, D-E, F-G, A-B) and three-note groups (C-D, E-F, G-A, B-C, D-E, F-G, A-B, C-D). Bass staff: Measures 79-82 show quarter notes (A, C, E, G).

83

Treble staff: Measures 83-86 show eighth-note pairs connected by slurs, alternating between two-note groups (B-C, D-E, F-G, A-B) and three-note groups (C-D, E-F, G-A, B-C, D-E, F-G, A-B, C-D). Bass staff: Measures 83-86 show quarter notes (A, C, E, G).

87

Treble staff: Measures 87-90 show eighth-note pairs connected by slurs, alternating between two-note groups (B-C, D-E, F-G, A-B) and three-note groups (C-D, E-F, G-A, B-C, D-E, F-G, A-B, C-D). Bass staff: Measures 87-90 show quarter notes (A, C, E, G).

91

Treble staff: Measures 91-94 have rests. Bass staff: Measures 91-94 show eighth-note pairs connected by slurs, alternating between two-note groups (B-C, D-E, F-G, A-B) and three-note groups (C-D, E-F, G-A, B-C, D-E, F-G, A-B, C-D).

Musical score for piano, page 10, system 3. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music begins with a measure of rest followed by a measure of eighth notes. The bass staff continues with eighth notes and sixteenth-note patterns.

A musical score for piano, page 99, system 1. The top staff is in treble clef, has a key signature of two sharps, and a time signature of common time. The bottom staff is in bass clef, has a key signature of one sharp, and a time signature of common time. The music consists of a series of eighth and sixteenth note patterns.

A musical score page with a treble clef staff at the top and a bass clef staff at the bottom. The treble clef staff has three sharps and consists of five empty measures. The bass clef staff has one sharp and features a melodic line of eighth and sixteenth notes. The page number 108 is in the top left corner.

113 1:56

Treble clef, 2 sharps, 1:56

Bass clef, 1 sharp

Music score for piano, page 113, ending 1:56. The score consists of two staves. The top staff uses a treble clef and has two sharps. The bottom staff uses a bass clef and has one sharp. Both staves have a 1:56 tempo. The music is divided into six measures. The top staff features eighth-note patterns with occasional quarter notes and sixteenth-note grace marks. The bottom staff features eighth-note patterns with occasional quarter notes.

A musical score for piano, page 116. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns. The top staff has a dynamic marking of forte (f) at the beginning of the first measure. The bass staff has a dynamic marking of piano (p) at the beginning of the second measure.

Musical score for piano, page 10, measures 120-121. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 120 starts with a quarter note followed by a half note rest. Measure 121 begins with a half note rest.

A musical score for piano, page 125. The top staff is in treble clef, has a key signature of two sharps, and a tempo of quarter note = 125. The bottom staff is in bass clef, has a key signature of one sharp, and a tempo of quarter note = 125. The music consists of a series of eighth and sixteenth note patterns.

130

Treble clef, 2 sharps, 130 BPM

Bass clef, 1 sharp, 130 BPM

Music: Treble staff has six rests. Bass staff has pairs of eighth notes (A, C#) followed by rests.

Musical score for piano, page 135, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a rest followed by a sixteenth-note rest. Measures 2-3 show eighth-note patterns. Measures 4-5 feature eighth-note pairs connected by a slur. Measures 6-7 show eighth-note pairs connected by a slur. Measures 8-9 show eighth-note pairs connected by a slur. Measure 10 concludes with eighth-note pairs connected by a slur.

139

2:25

143

147

151

159

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A musical score page with a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps. The treble staff has six measures, each consisting of a single rest. The bass staff has twelve measures, each containing a pair of eighth notes followed by a sixteenth note, creating a continuous eighth-note pattern.

168

$\text{quarter note} = 120$

$\text{quarter note} = 120$

Musical score for page 172, measures 1-10. The score consists of two staves. The top staff is in treble clef, key signature of A major (two sharps), and time signature of common time. The bottom staff is in bass clef, key signature of A major (two sharps), and time signature of common time. Measure 1: Treble staff has a rest, a quarter note, a eighth note, a sixteenth note. Bass staff has a half note. Measure 2: Treble staff has a rest, a rest, a rest, a rest. Bass staff has a half note. Measures 3-10: Both staves have rests.

177

1

3:08

Musical score for page 182, measures 1-10. The score consists of two staves. The top staff is in treble clef and has a key signature of three sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

187

This musical score consists of two staves. The top staff is for the Clarinet, indicated by a treble clef, and the bottom staff is for the Tuba, indicated by a bass clef. Both staves are in common time and major key signatures. Measure 187: The Clarinet has a single eighth note on the fourth line, followed by six rests. The Tuba has eighth notes on the first, third, and fifth lines, with a rest on the second line. Measure 192: The Clarinet has a single eighth note on the fourth line, followed by six rests. The Tuba has eighth notes on the first, third, and fifth lines, with a rest on the second line. Measure 196: The Clarinet has a single eighth note on the fourth line, followed by six rests. The Tuba has eighth notes on the first, third, and fifth lines, with a rest on the second line. Measure 200: The Clarinet has eighth notes on the first, third, and fifth lines, followed by a rest. The Tuba has eighth notes on the first, third, and fifth lines, followed by a rest. Measure 204: The Clarinet has a single eighth note on the fourth line, followed by six rests. The Tuba has eighth notes on the first, third, and fifth lines, followed by a rest. Measures 205-206: The Clarinet has a single eighth note on the fourth line, followed by six rests. The Tuba has eighth notes on the first, third, and fifth lines, followed by a rest.

Clarinet

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36

40

45

50

54 16 1:15

74

78

82

86

90 23 1:56

115

119 14

136 2:20

140 3

144 1 10

157 7

161

Musical score for Clarinet, page 3, featuring four staves of music.

Measure 171: Treble clef, key signature of two sharps. The measure consists of six eighth notes followed by a long black bar. The measure ends with a repeat sign and the number 8 above it. The time signature changes to 3:08.

Measure 182: Treble clef, key signature of two sharps. The measure consists of six eighth notes followed by a long black bar. The measure ends with a repeat sign and the number 13 above it.

Measure 198: Treble clef, key signature of three sharps. The measure consists of six eighth notes followed by a long black bar. The measure ends with a repeat sign and the number 2 above it.

Measure 204: Treble clef, key signature of two sharps. The measure consists of two eighth notes followed by a long black bar. The measure ends with a repeat sign and the number 6 above it.

Tuba

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The sheet music consists of eight staves of musical notation for tuba, arranged vertically. The key signature is one sharp (F#), and the time signature is common time (indicated by the number '4'). Measure numbers are placed at the beginning of each staff: 8, 12, 17, 22, 27, 33, 38, and 43. The music features various note values including eighth and sixteenth notes, and rests. Measures 8 through 11 show a simple eighth-note pattern. Measures 12 through 16 introduce a more complex rhythmic pattern with sixteenth-note figures. Measures 17 through 21 continue this pattern. Measures 22 through 25 show a transition with eighth-note patterns and grace notes. Measures 26 through 30 feature sixteenth-note patterns with grace notes. Measures 31 through 35 return to eighth-note patterns. Measures 36 through 40 show sixteenth-note patterns. Measures 41 through 43 conclude the piece with eighth-note patterns.

Tuba

48

This musical score for Tuba consists of eight staves of music. The key signature is one sharp (F#). Measure 48 starts with a bass clef, followed by two measures with a bass clef and a 'b6' dynamic. Measures 50-52 show a transition with a bass clef, a 'b6' dynamic, and a 'b7' dynamic. Measures 53-57 continue with a bass clef and a 'b7' dynamic. Measures 58-62 show a transition with a bass clef and a 'b7' dynamic. Measures 63-67 continue with a bass clef and a 'b7' dynamic. Measures 68-72 show a transition with a bass clef and a 'b7' dynamic. Measures 73-77 continue with a bass clef and a 'b7' dynamic. Measures 78-82 show a transition with a bass clef and a 'b7' dynamic. Measures 83-87 continue with a bass clef and a 'b7' dynamic.

53

58

63

68

73

78

83

Tuba

3

88 1:31

92

96

100

104

109

115

120

125

130

135

140

144

148

153

161

166

171

2:25

2:58

Tuba

5

177 **1**

Bass clef, one sharp (F#) key signature. Measures 177-181 show a pattern of eighth and sixteenth notes on the B4 note.

182

Bass clef, one sharp (F#) key signature. Measures 182-186 show a pattern of eighth and sixteenth notes on the B4 note.

187



Bass clef, one sharp (F#) key signature. Measures 187-191 show a pattern of eighth and sixteenth notes on the B4 note, followed by two bass notes (B3 and A3).

193

Bass clef, one sharp (F#) key signature. Measures 193-197 show a pattern of eighth and sixteenth notes on the B4 note.

198

Bass clef, one sharp (F#) key signature. Measures 198-202 show a pattern of eighth and sixteenth notes on the B4 note, followed by a measure of eighth notes on the A4 note.

203 **3**

Bass clef, one sharp (F#) key signature. Measures 203-207 show a pattern of eighth and sixteenth notes on the B4 note, followed by a measure of eighth notes on the A4 note.